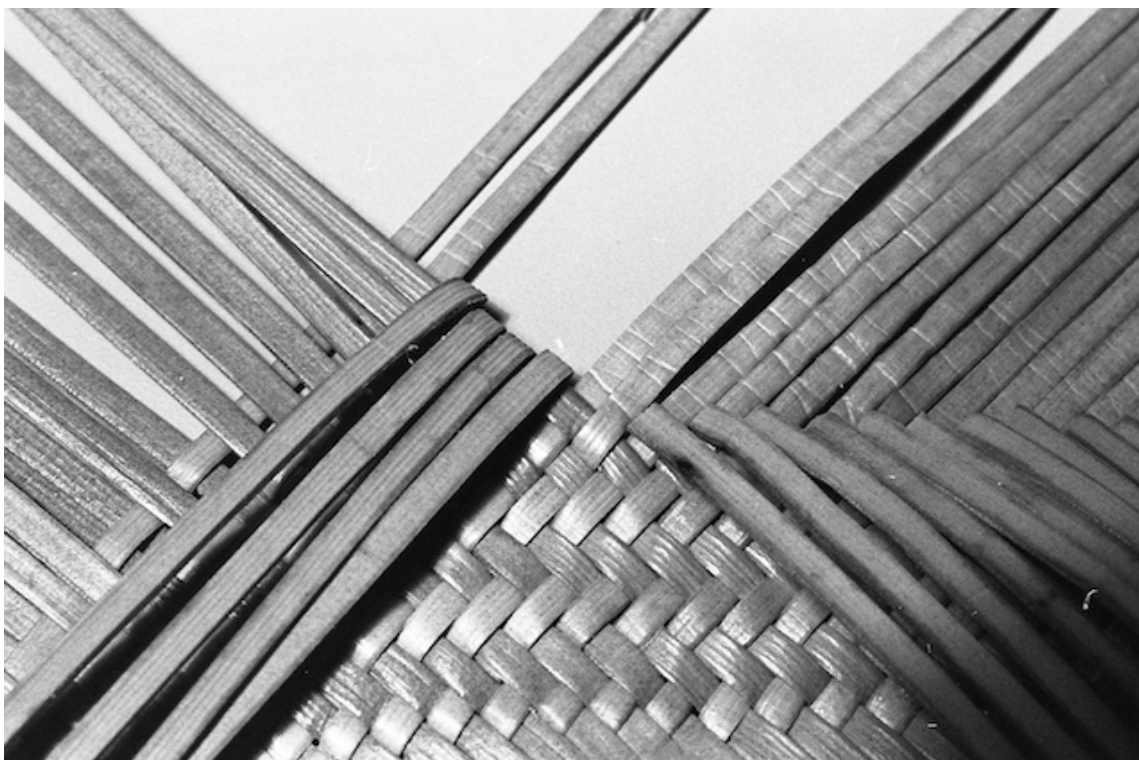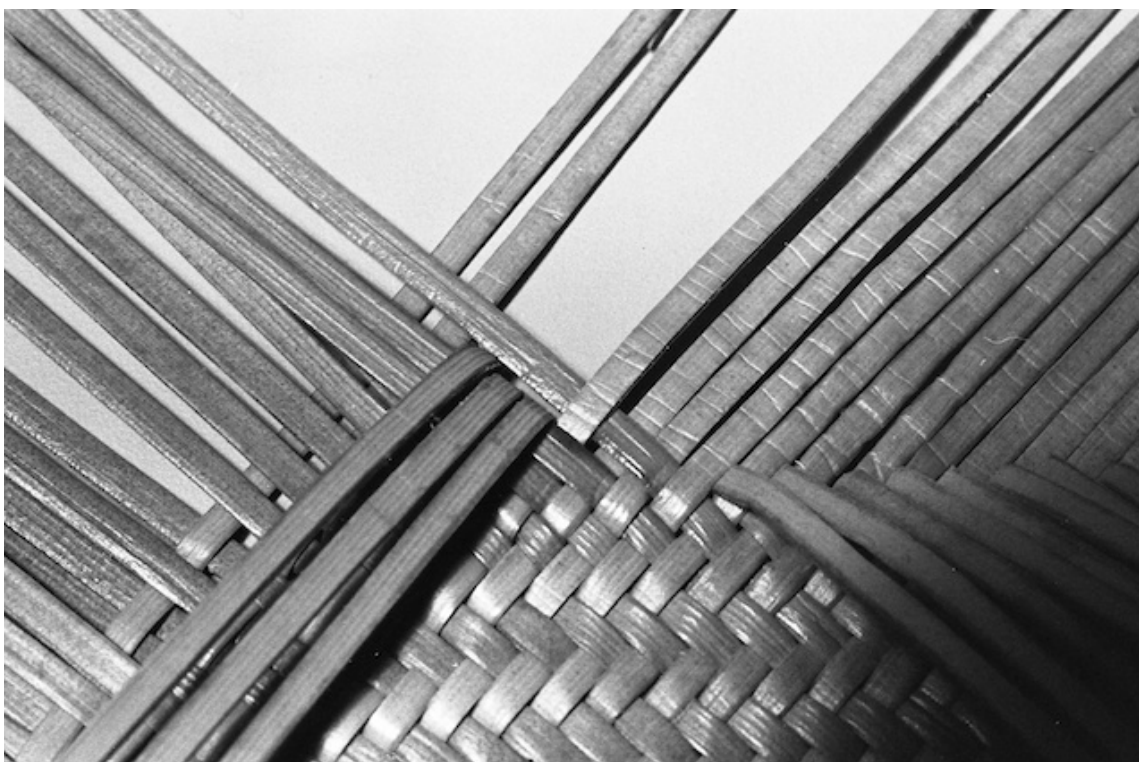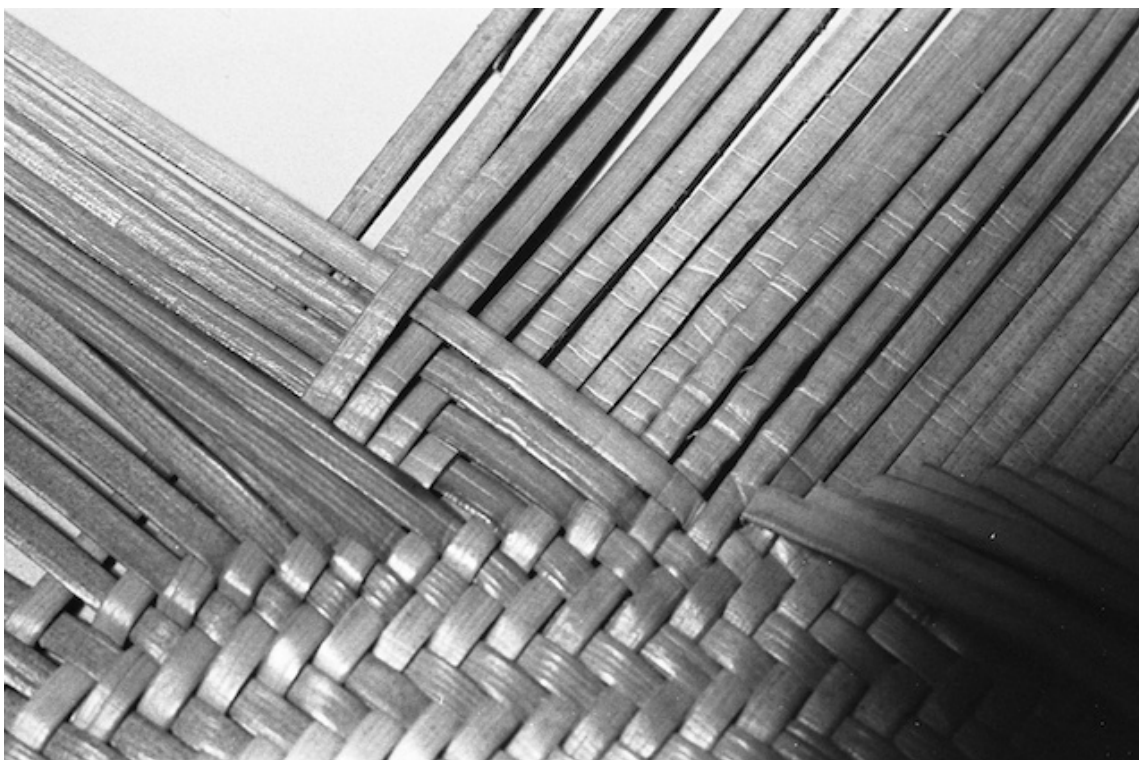## Nene Pattern

This weaving pattern is a little more complicated. It makes a nice contrast to the regular ʻoʻeno weave on the crown (ipu) of the pāpale. If possible, arrange you adds so the count of kū is divisible by four, especially on a two-tone hat. Use it on a row where you won't have to add, about 1/3 of the way down the side of the crown. This pattern is at its best on a two-tone hat.

This is the initial setup for the nene pattern. It can follow either maka moena or maka ʻoʻeno.
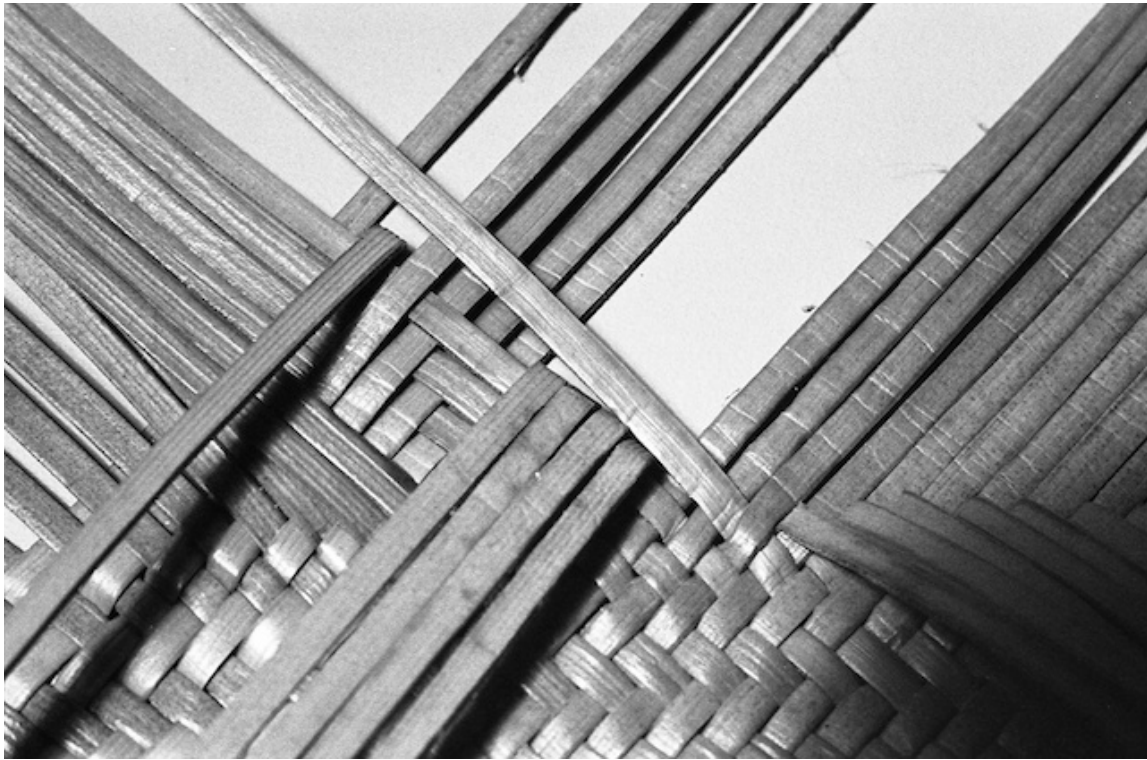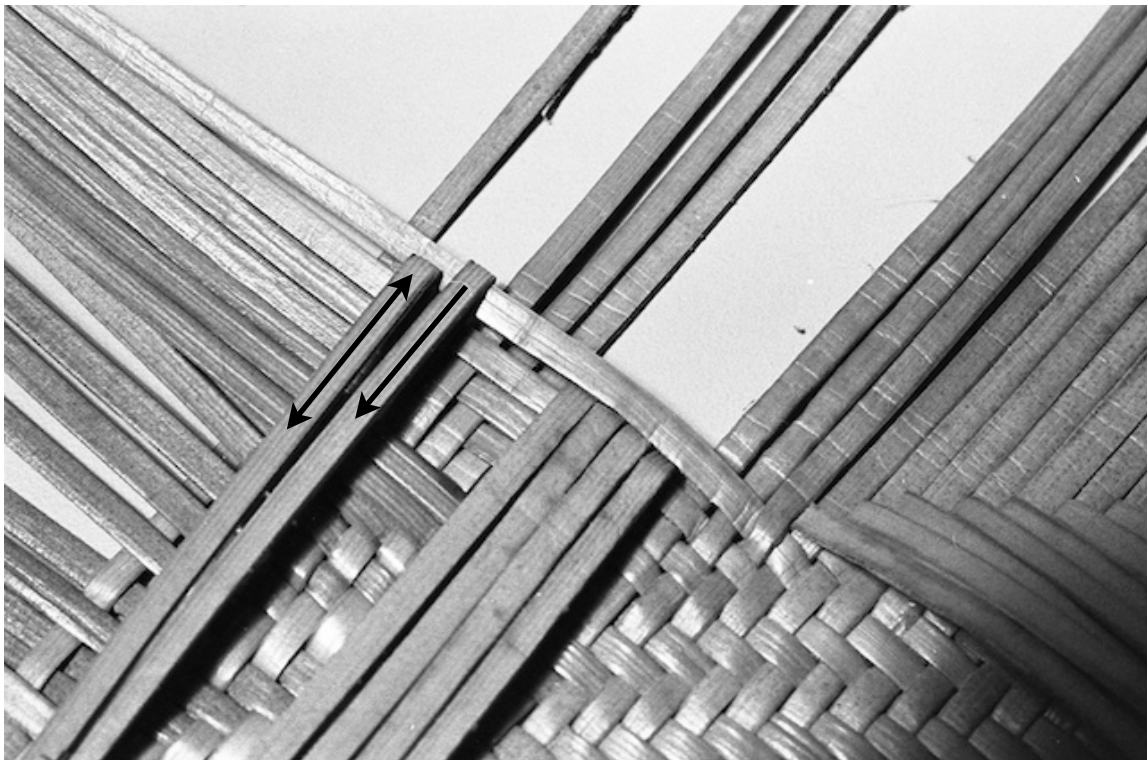

Moe and ulana as shown.

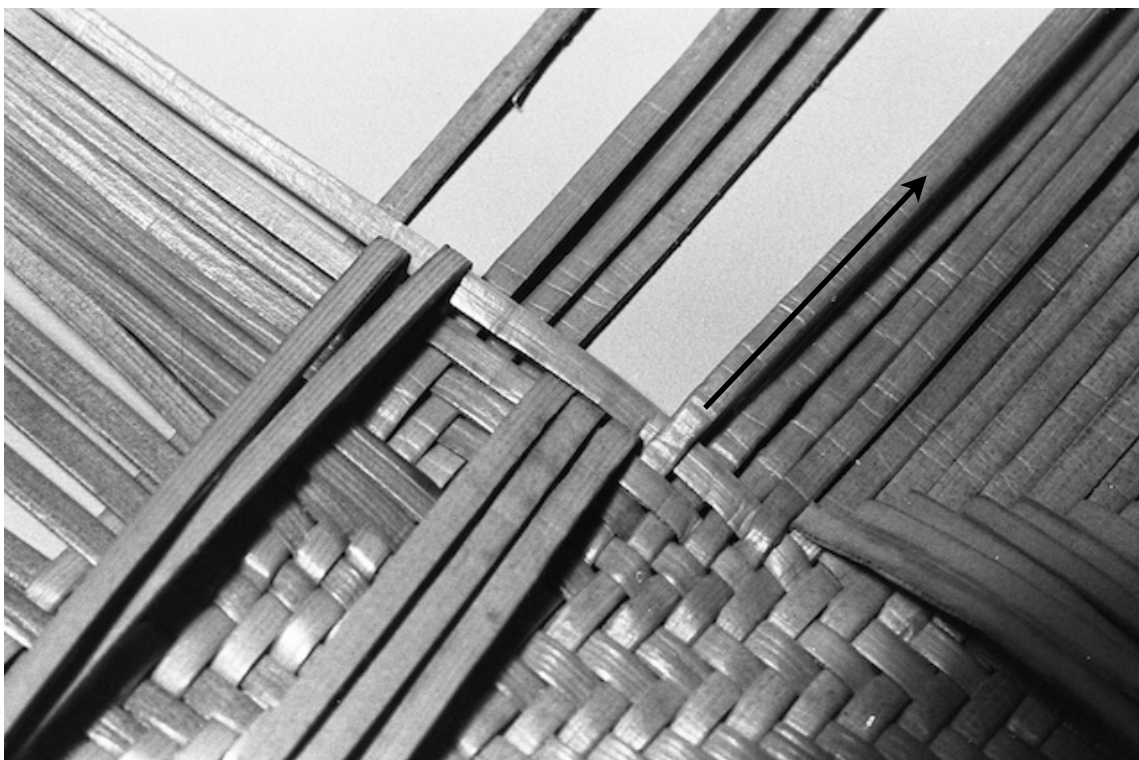Continue weaving until all the kū have been moved to the upper right.
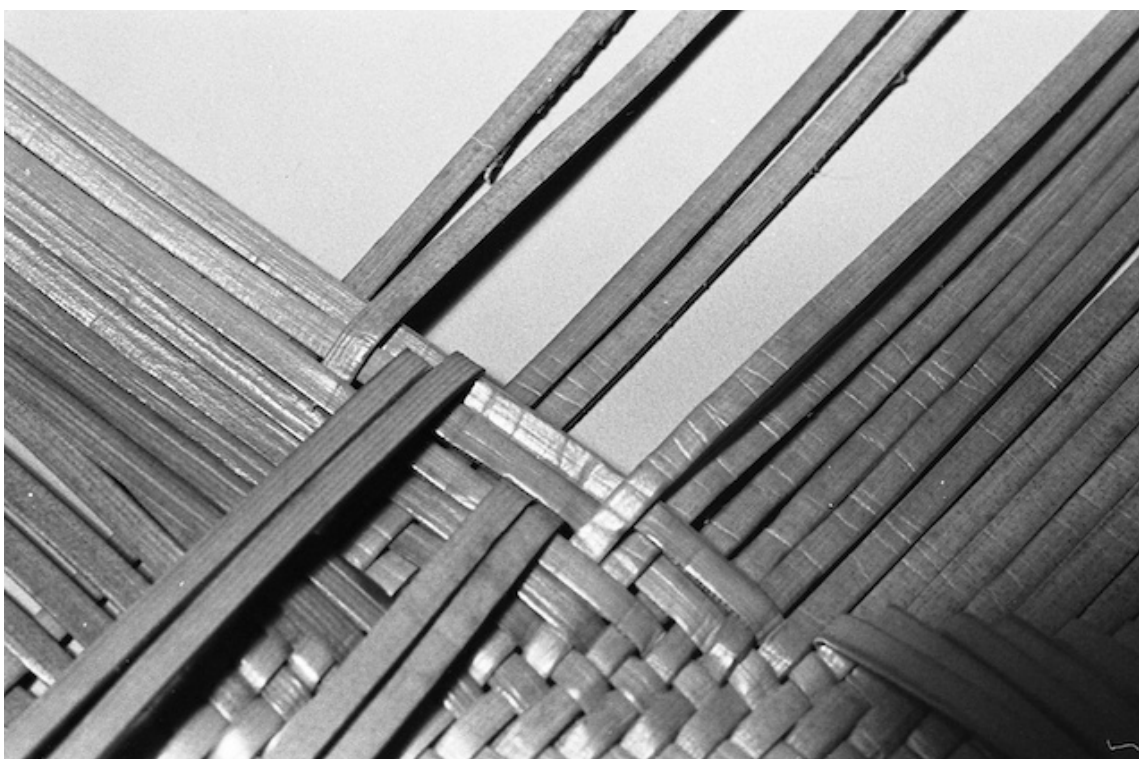

 This is the regular setup for the nene pattern.
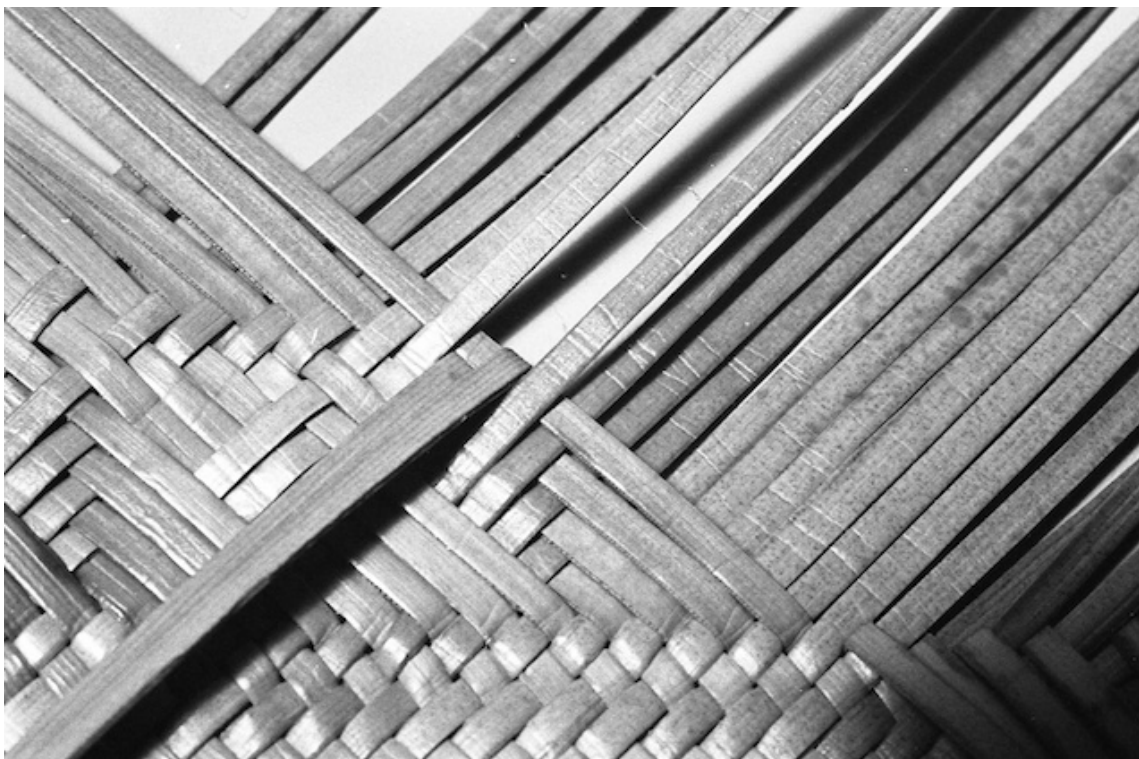
Moe.

Weave maka ʻoʻeno at the left.
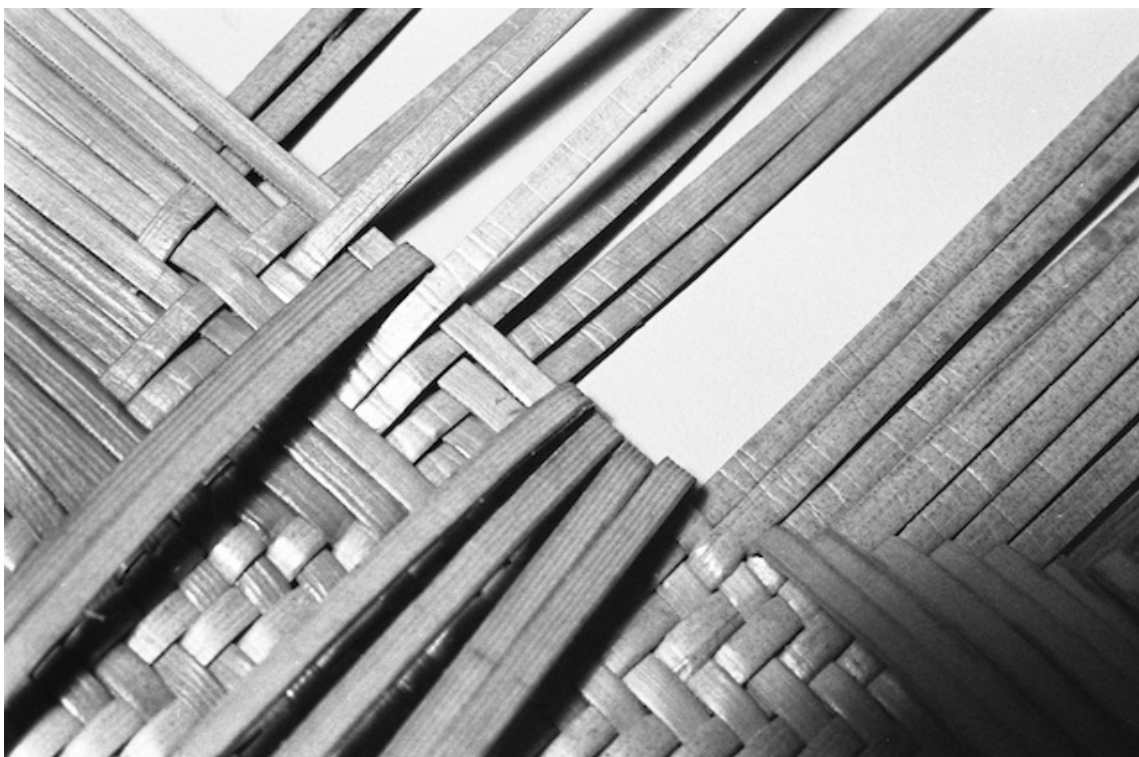
Bring a kū up to the upper right.

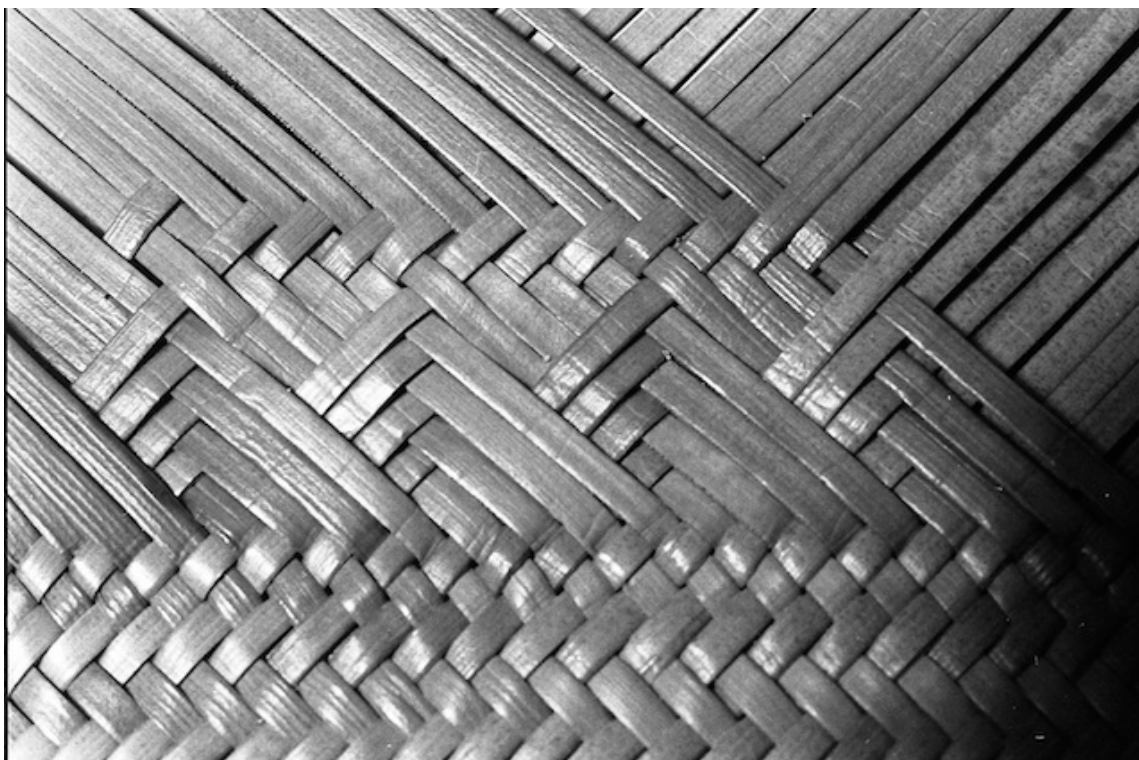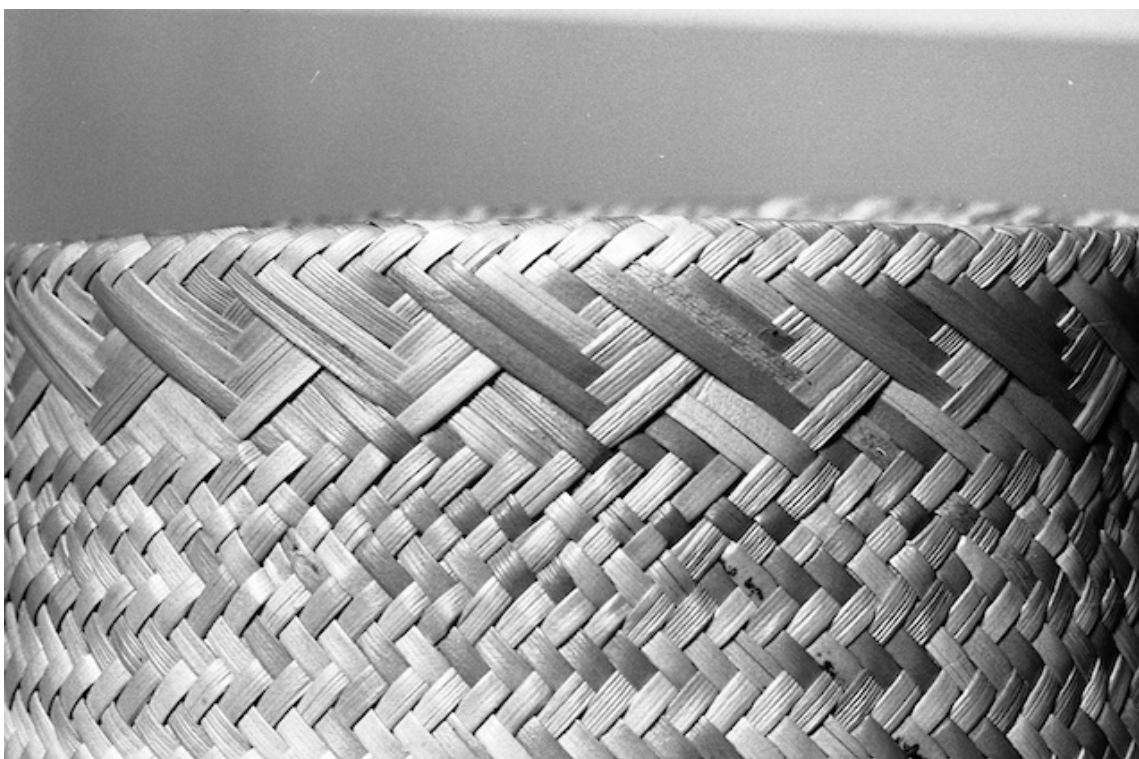Moe, ulana, weave ʻoʻeno on the left, and bring up a kū on the right.

Continue weaving the the same way until all kū are back up to the right.

Bring down the next four kū and keep weaving.

This is how the pattern looks while being woven (all kū up for clarity).

Nene pattern on a finished hat crown.