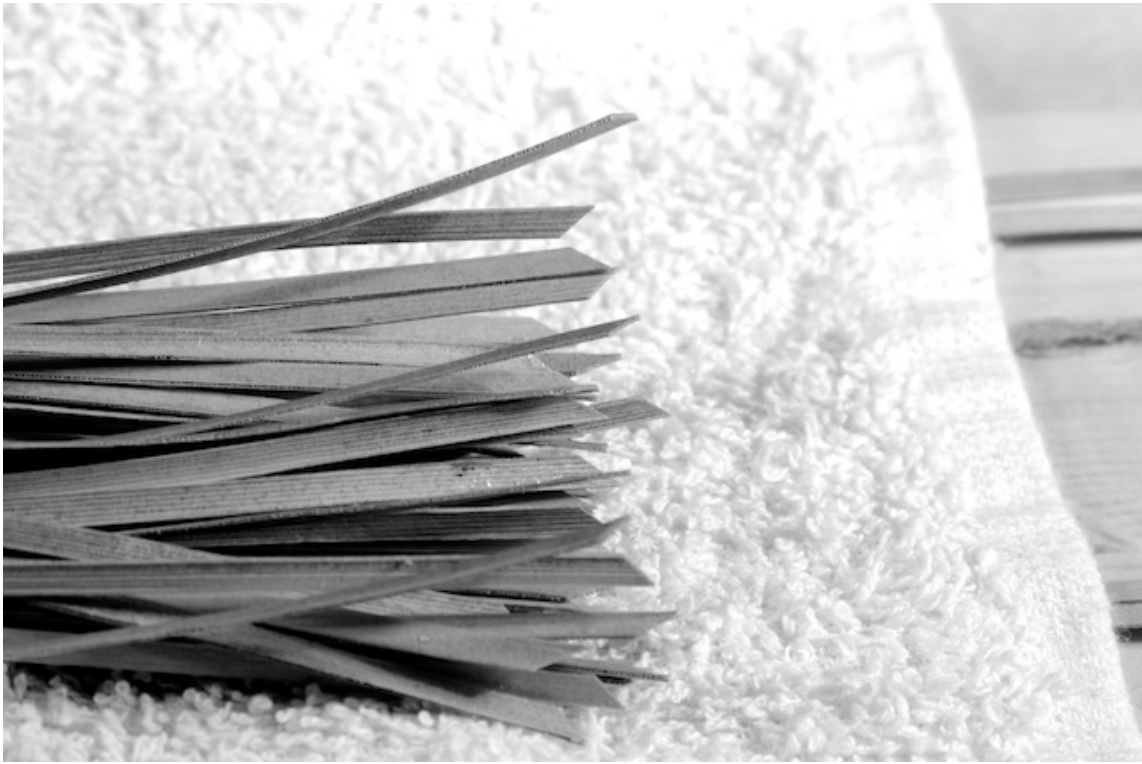


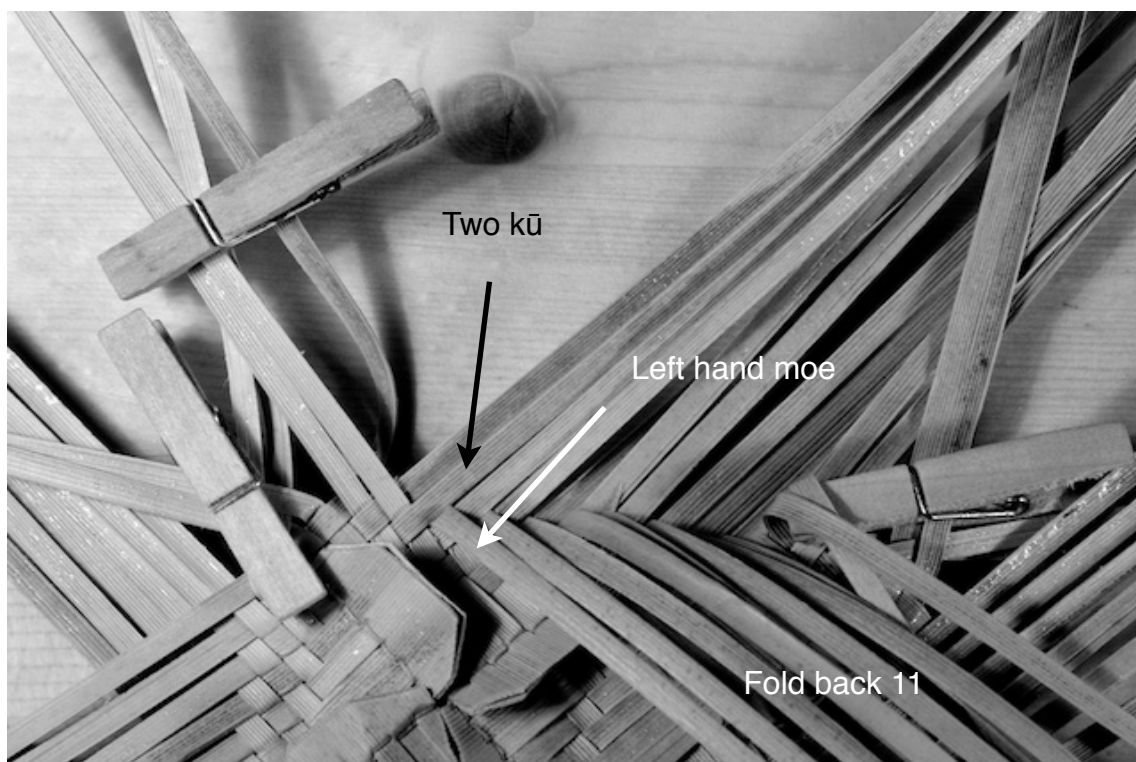
First Add Round on Pā

By now we have practiced maka 'o'eno (hat twill weave), hāuna pelu (folded add) and hāunu moe kū (two piece add) that we are ready to continue on our pā. Look back at Chapter 2, Page 9 to see we left off. You will note that we have woven one maka of maka moena. We added an extra mau'u at each corner. We have a pin marking where to start.

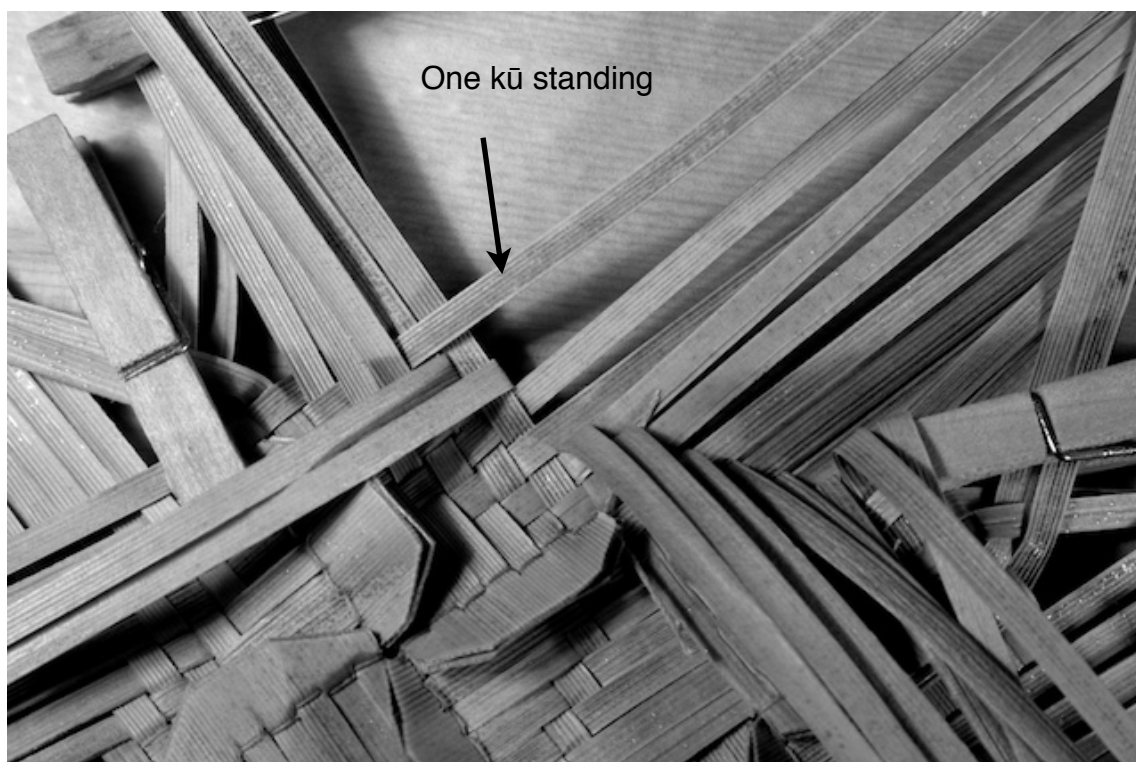
We will start with the underside of the leaf up and the marker pin removed.



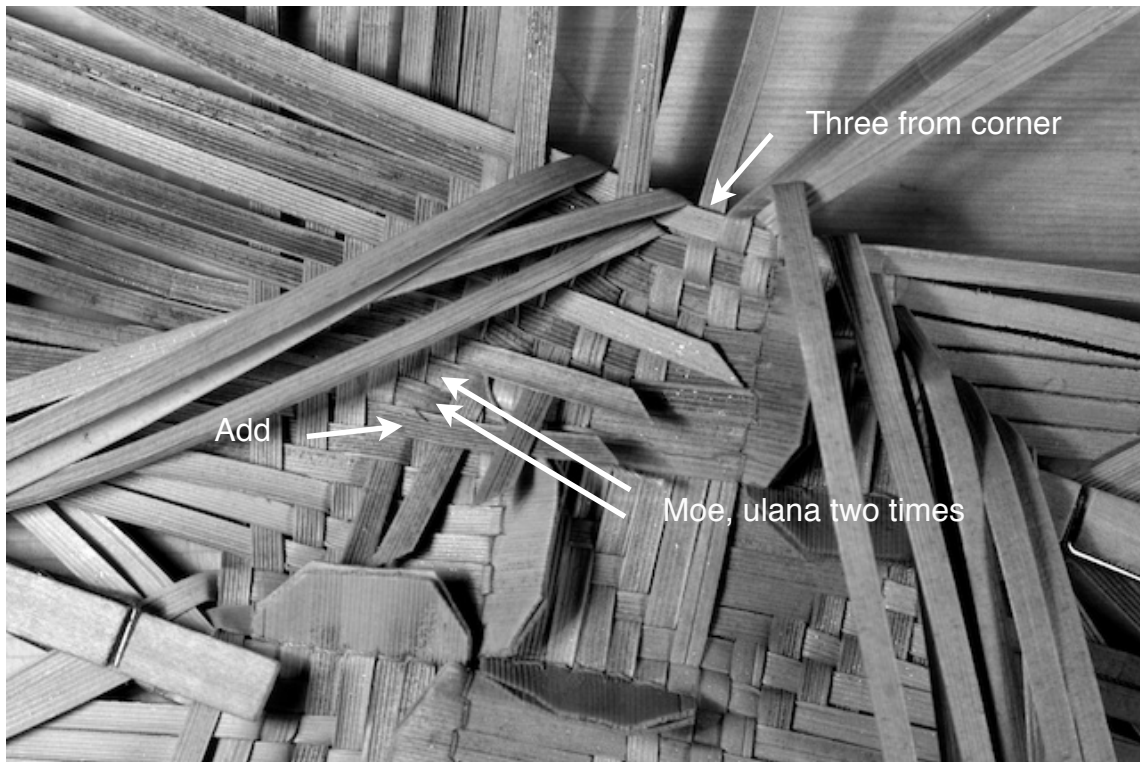
You will always need to prepare your materials before you start a round of weaving. That way you won't have to stop and hunt around for what you need. Here we have about 50 mau'u ready to use. Their base end has been trimmed at an angle so we know which side is which. When the cut has the point to the upper right, the good side of the leaf is up. Since we'll be working on the underside while on the pā, the point will be to the lower right. These mau'u are misted and wrapped in a towel to keep them soft.



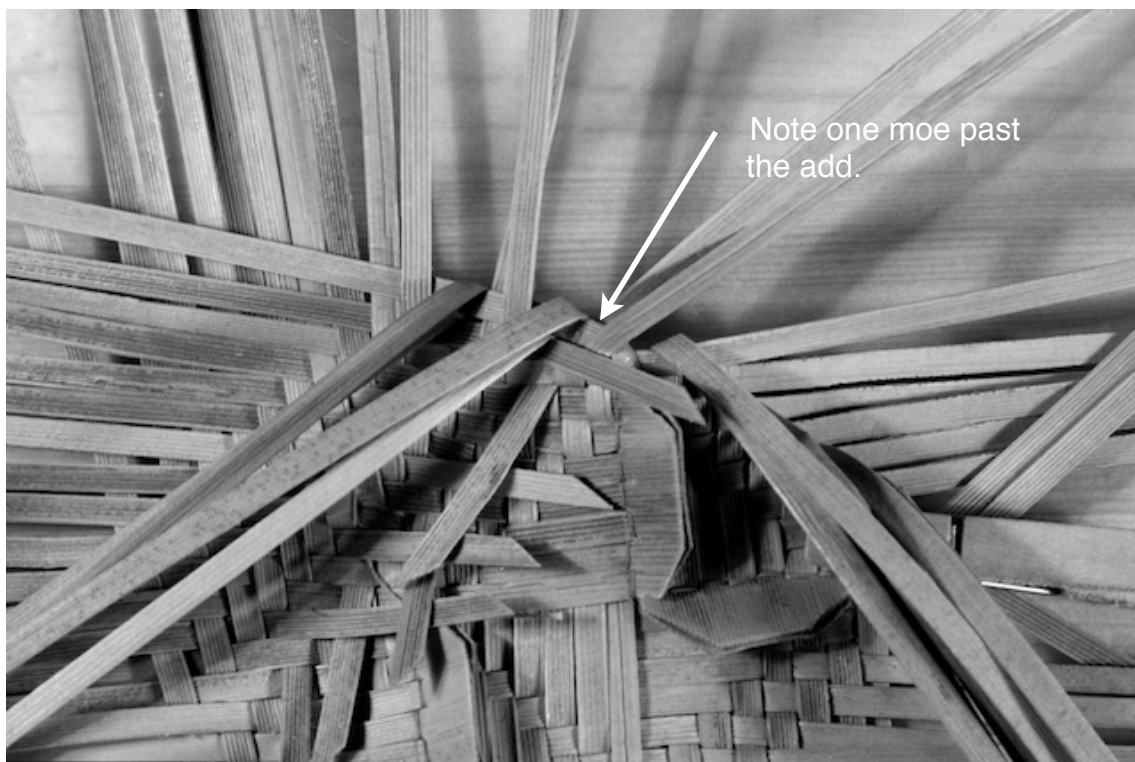
Here we started by folding down eleven moe starting on the right side. We then isolated our starting point by pinning back mau'u to leave two kū to the left of the left hand moe.



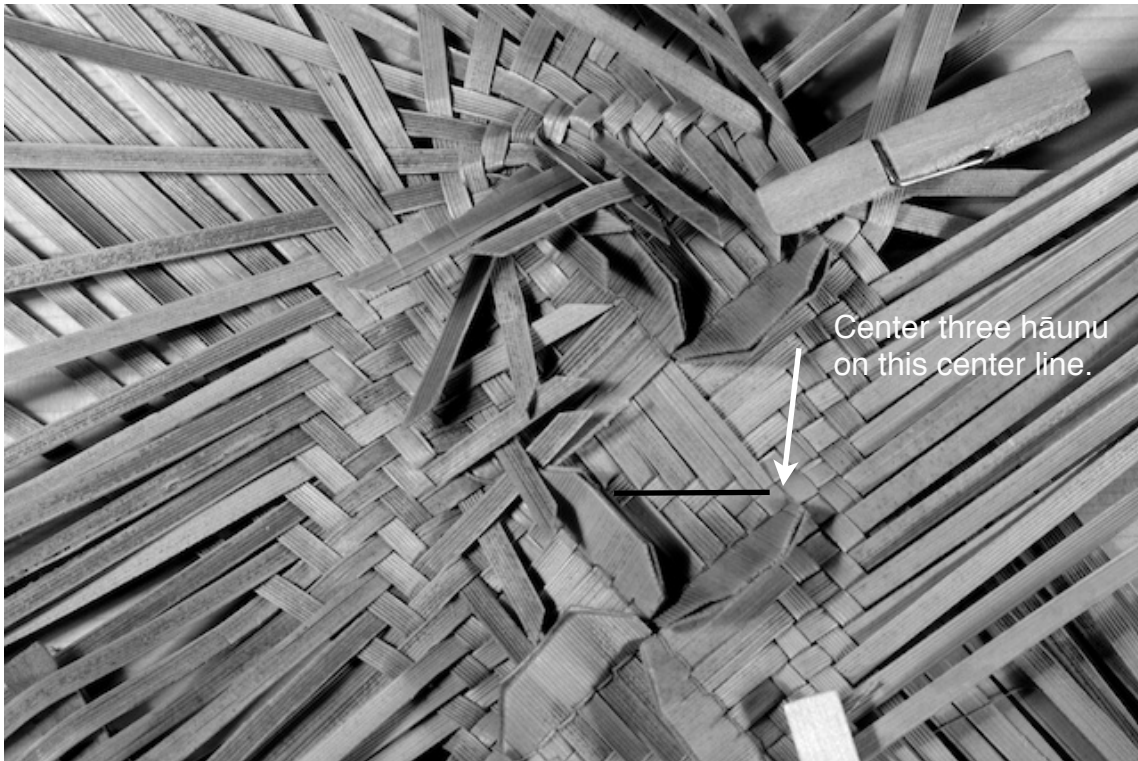
Remembering what you learned in Chapters 3 and 4, we now start setting up two maka of maka 'o'eno. When we have one kū standing on the left, we stop weaving and start adding while we weave.



Here we have added every other one for a total of three adds centered on the midline of this side. By every other one, we mean we add and then moe and ulana (weave) two more times. We then added again and repeated until we have a total of three adds. We decided to use the hāunu moe kū because we have short leaves. It does make it a little hard to see the adds, but notice each add has a kū followed by a moe. We've continued to weave after adding until we are three kū out from the corner. At this point we will add four times going around the corner.



In this view we have made the first add at the corner. We then put down the next moe and wove. We will add three more times for a total of four. We are adding every one moe. By this we mean that each time we moe and ulana, we add under that moe.



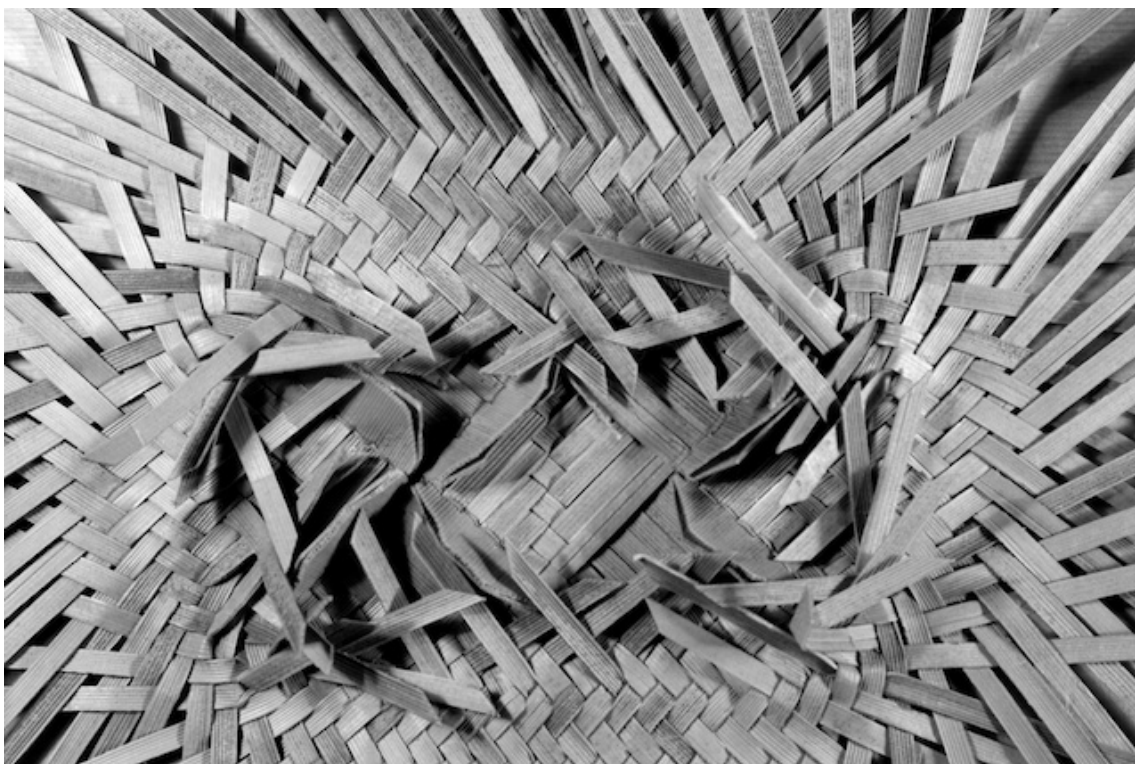
In this view we have the four adds mentioned on page 5. We then wove two more moe, did another add at the center of the short side and are ready to add in the next corner. (Remember you weave until you are three kū from the corner seam--see page 4 above.) From here on it is just repetition. Add four times at this corner, add three times on the long side (centered on the midline), four times on the next corner, once on the short side, and four times on the last corner. After that you keep weaving until you get back to where you started.



We have woven around to the last corner and are ready to puni (finish round).



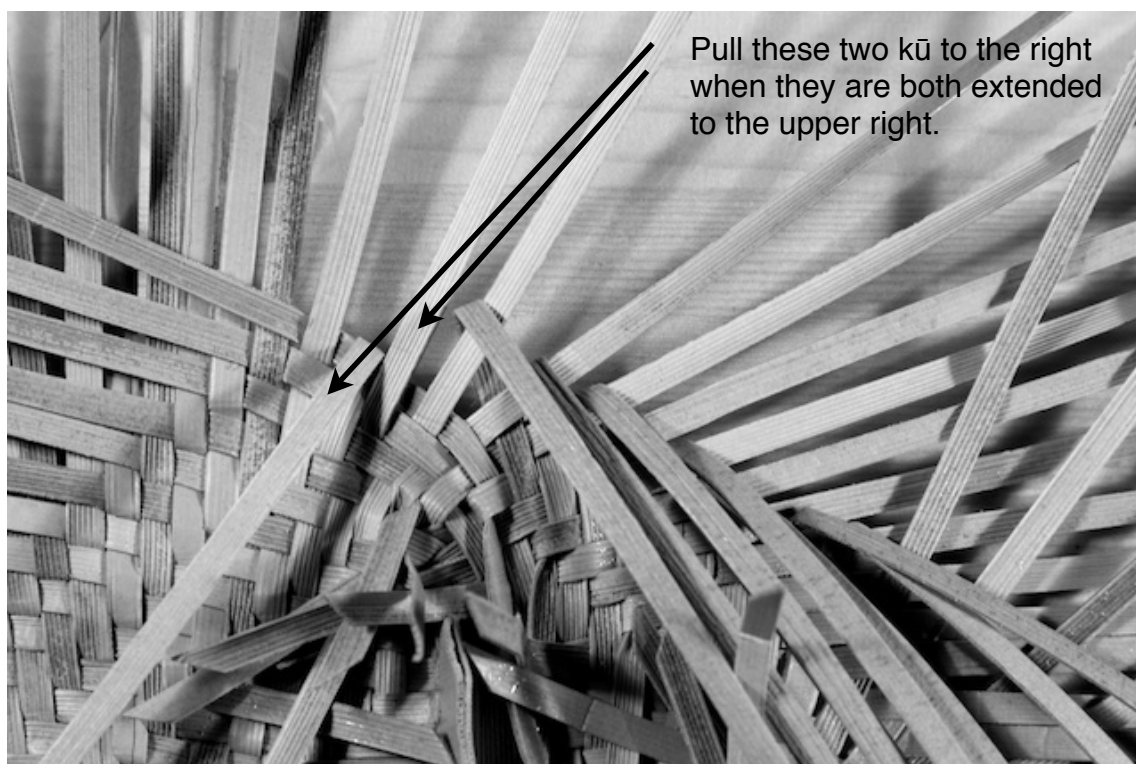
Weaving a little farther notice that we no longer have two full maka. We will be weaving one maka then part of one.



Puni.

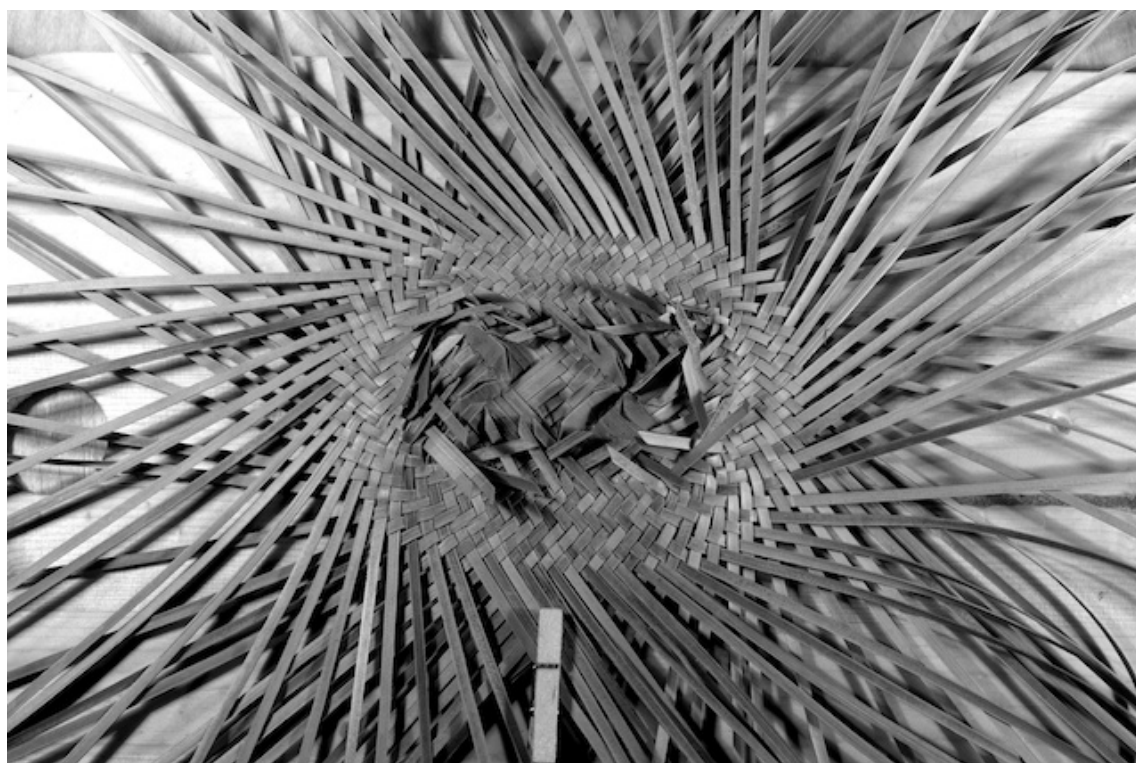


Rotate the work 180° and do one maka of maka moena. Keep pulling your mau'u to the right to fill in the gaps and tighten the weave.

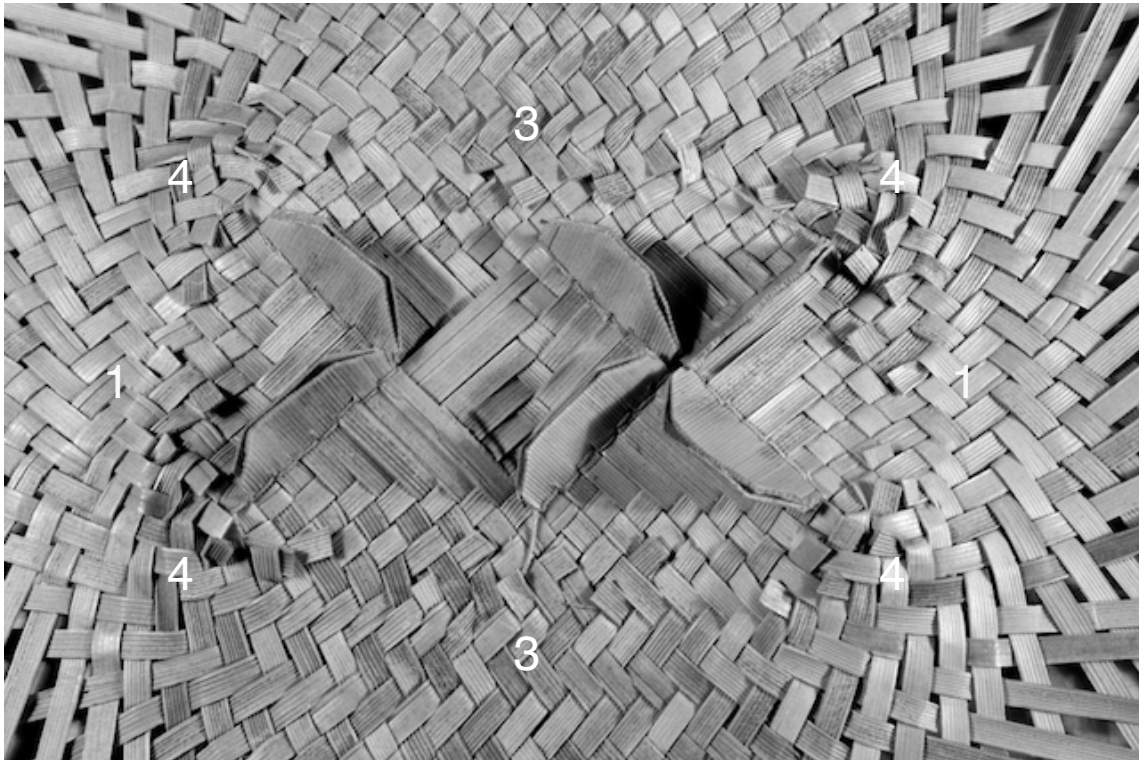


Pull these two kū to the right when they are both extended to the upper right.

Notice that the weave spreads out as you go around the corner. Pull the kū to the right until they touch the next kū in line. This is done just after the moe goes down.

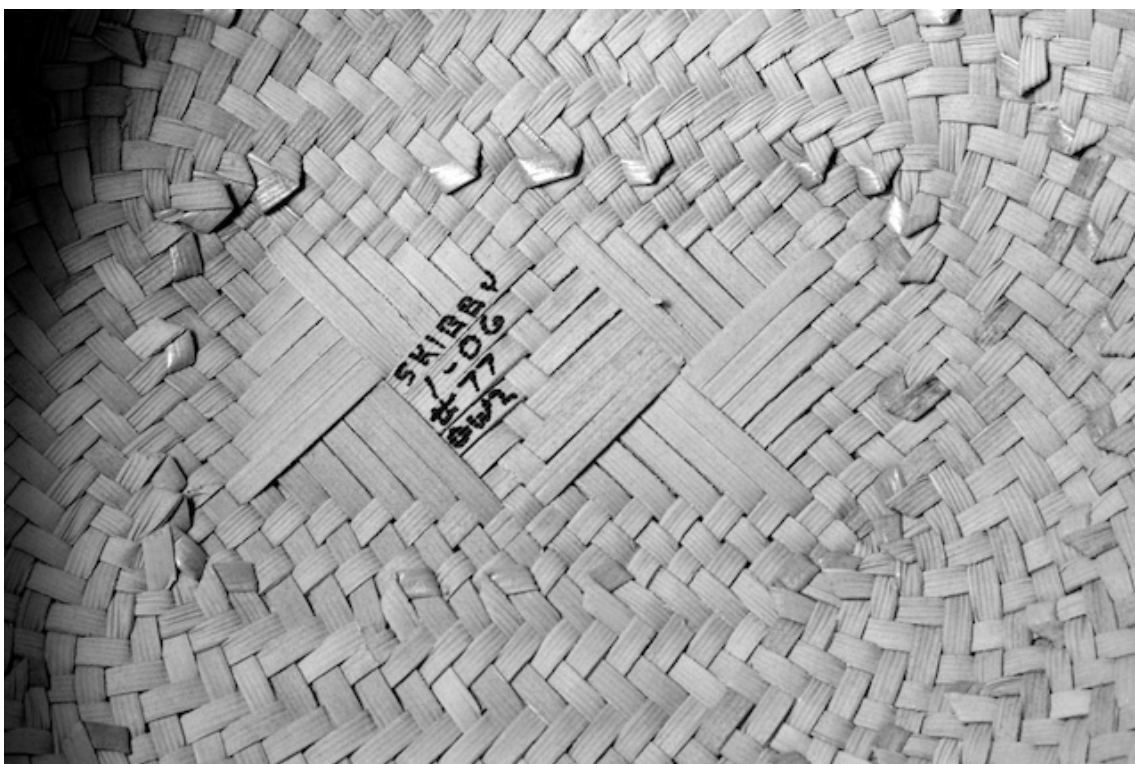


Here we have completed the round of maka moena and placed a pin to show where to start next time.



Here is a close up of the completed work so far. Notice that the hāunu moe kū have been trimmed to about the width of the mau'ū. Too short and they can pull out of your pā. The numbers indicate the amount of hāunu on that side or corner. This style hāunu really blends in, so you have to look closely to see where they are. There are still gaps in the weave, but they will be tightened up when you do the next round.

The number of hāunu to use will depend on the shape of your ipu (hat block). The more hāunu you use on the sides, the rounder the side will be. The number of hāunu on the corners is up to the weaver. Four works for me. Some people use three. The one hāunu on the end works well. Too many and you get gaps in your weave on the piko side of the add.



This view shows the piko and first add round on another hat using the hāunu pelu (folded add). These adds are more visible than hāunu moe kū.