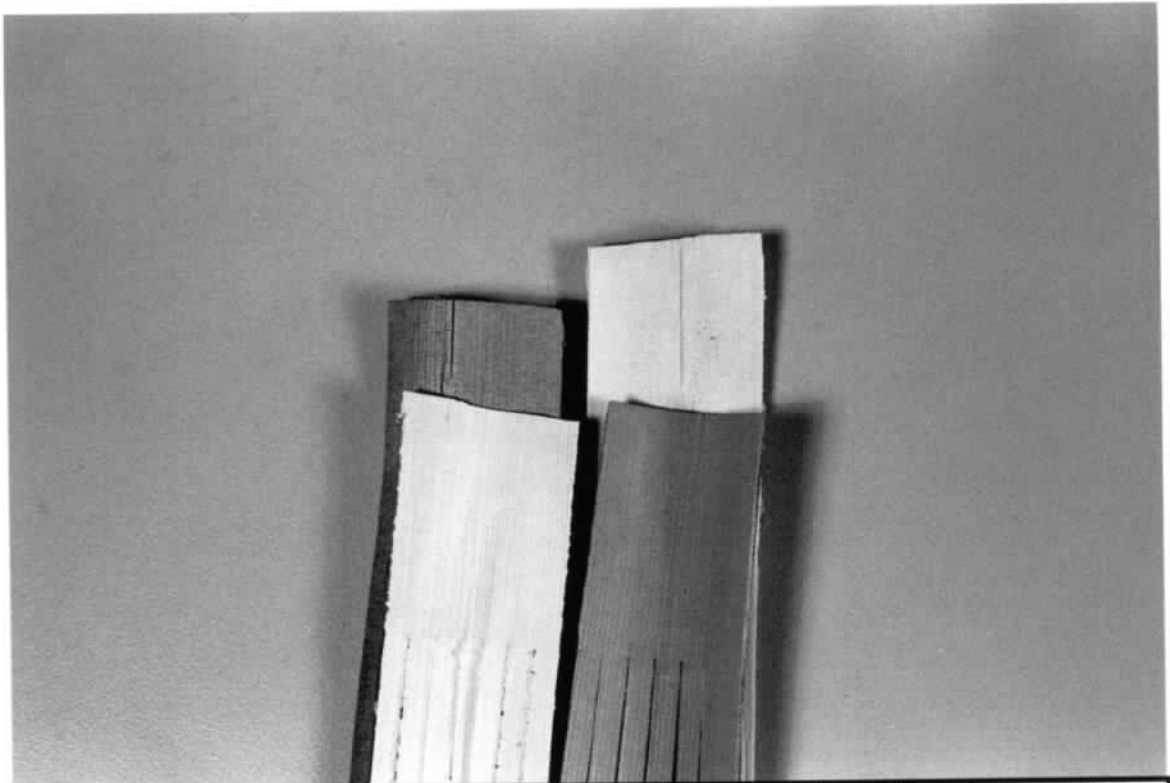


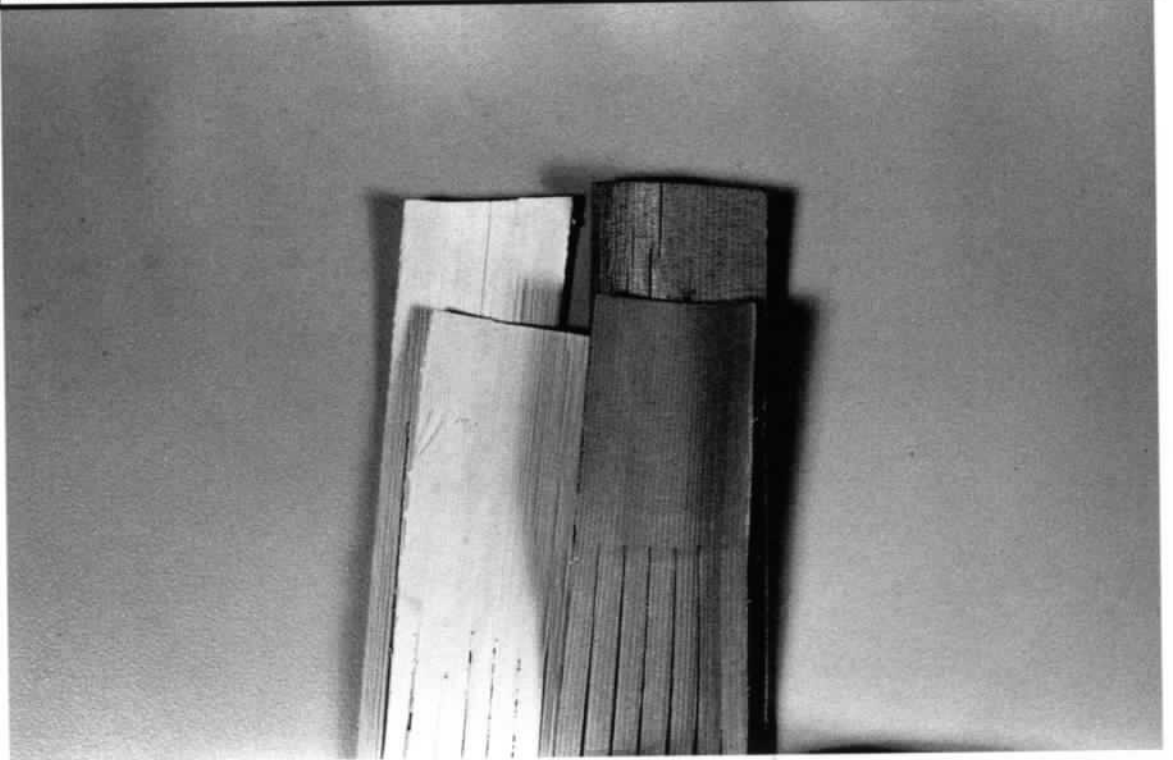
Appendix C

Weaving 'Ānoni Pattern Hats

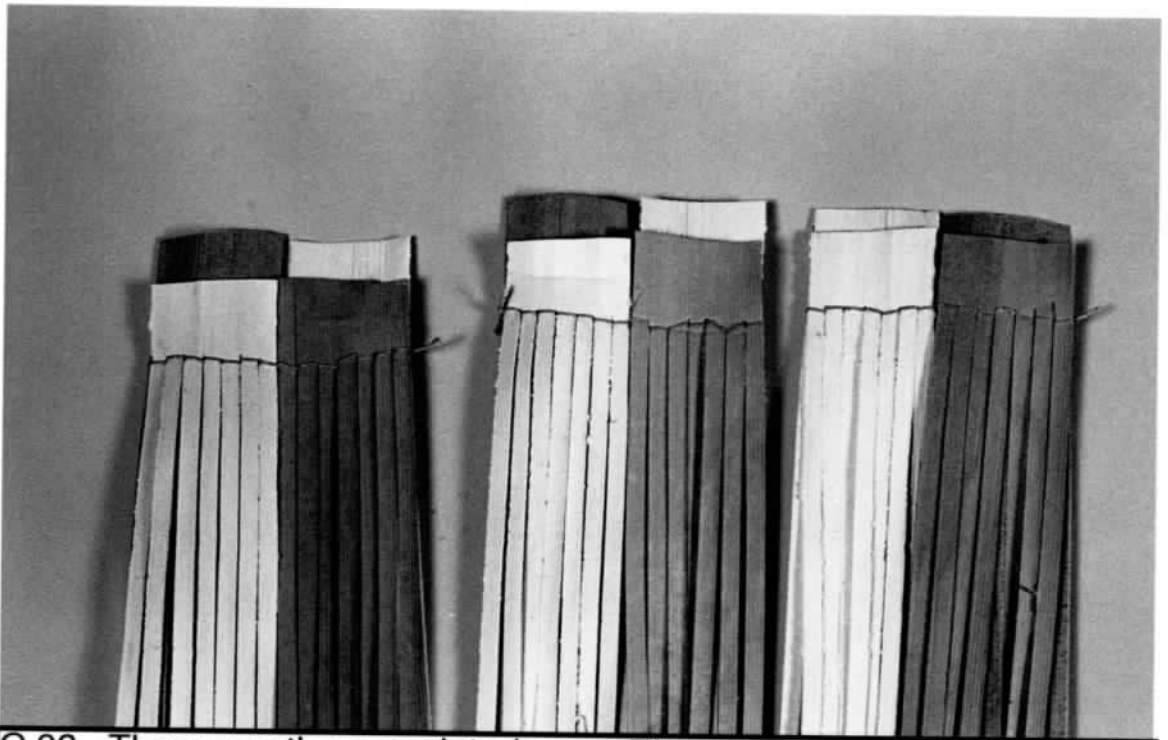
'Ānoni hats are characterized by a combination of light and dark strands woven into a checkerboard or a swirl pattern. They can range from white and black to shades of brown. As long as the two colors are different enough to carry the design they are acceptable. This appendix will show some examples of 'ānoni hats and how their weaving differs from monochrome hats. The piko is critical as it determines the design outcome. Experiment and have fun!



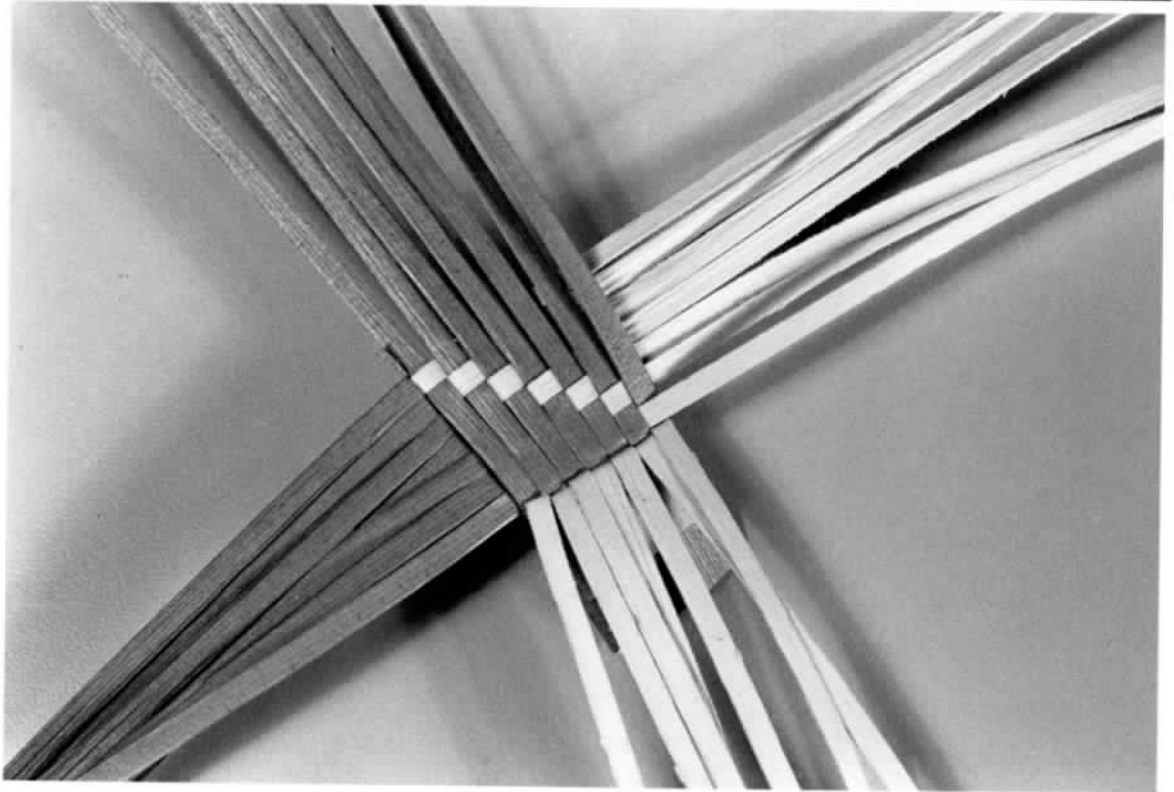
C.01. We will start with the kaimana piko. Sew together four strips in the order shown. Good sides should be facing each other. Make two sets.



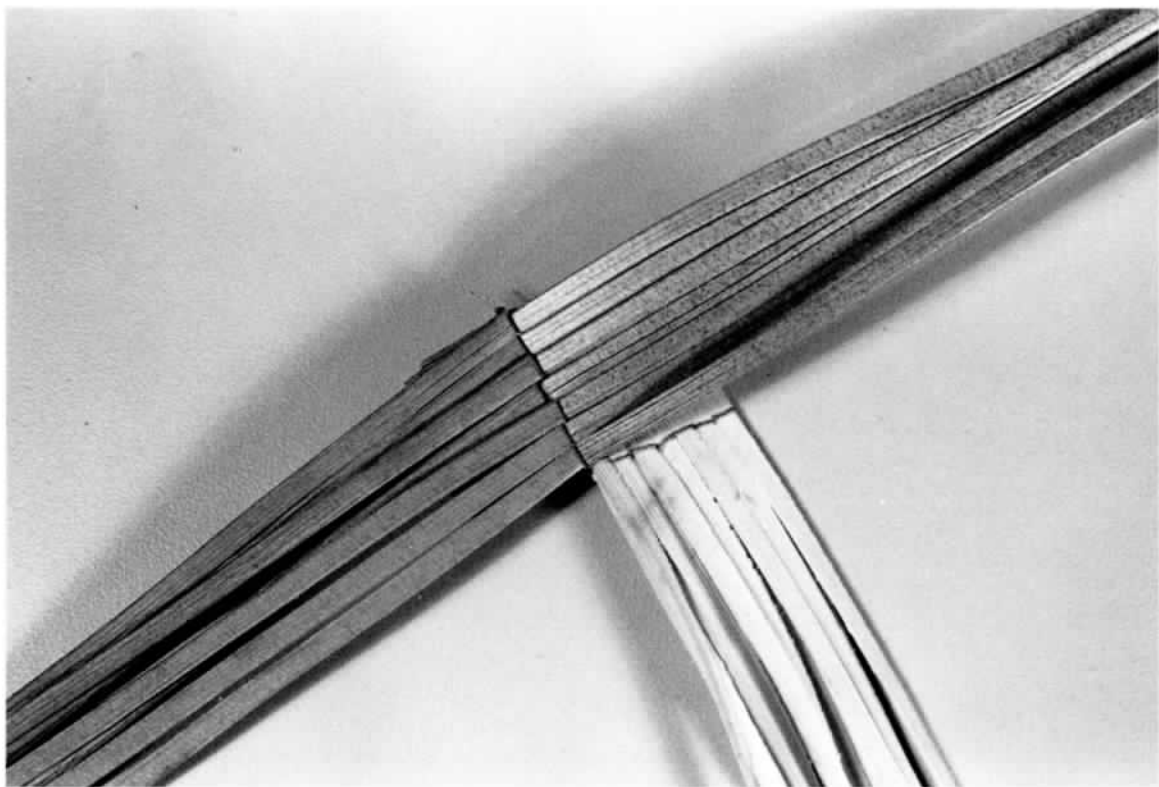
C.02. Sew one set in the order shown.



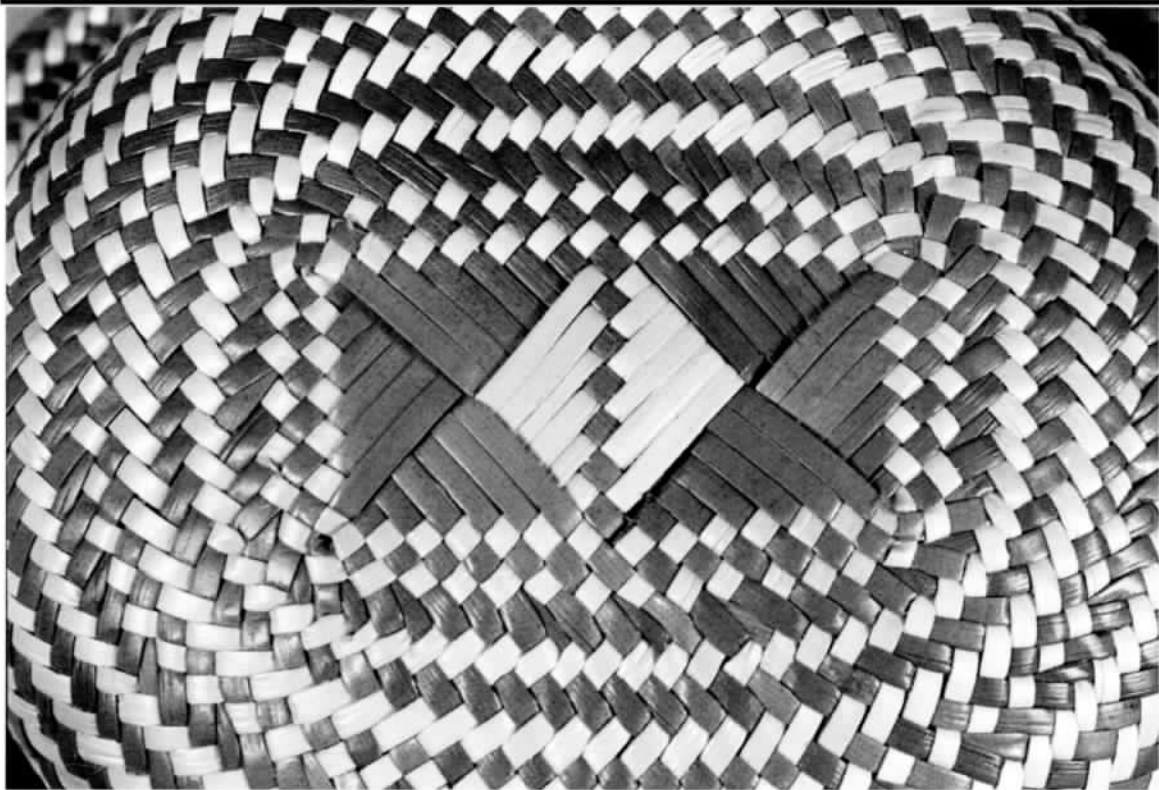
C.03. These are the completed sets. The ends are trimmed unevenly for purposes of illustration only. Usually they are trimmed to the same length.



C.04. The first two sets are woven brown over white.



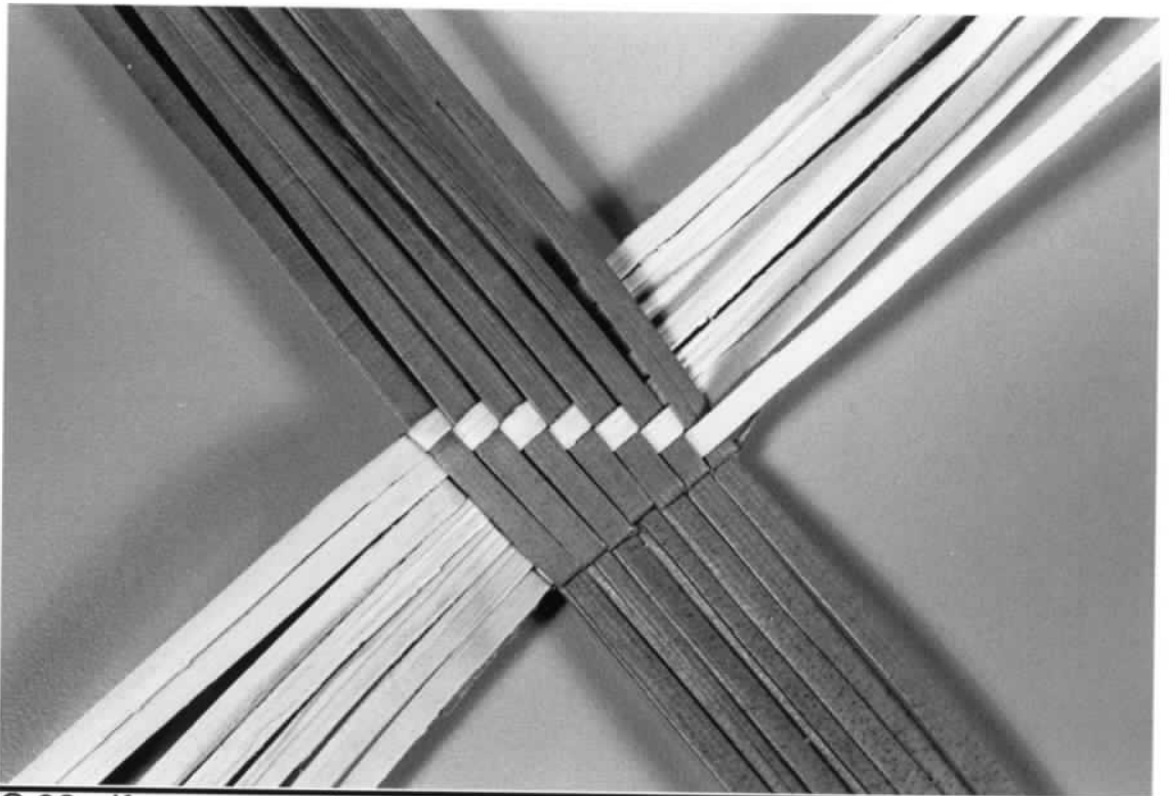
C.05. The third set is woven white over brown. In this view we are ready to start weaving this set. This will be the center set of the piko.



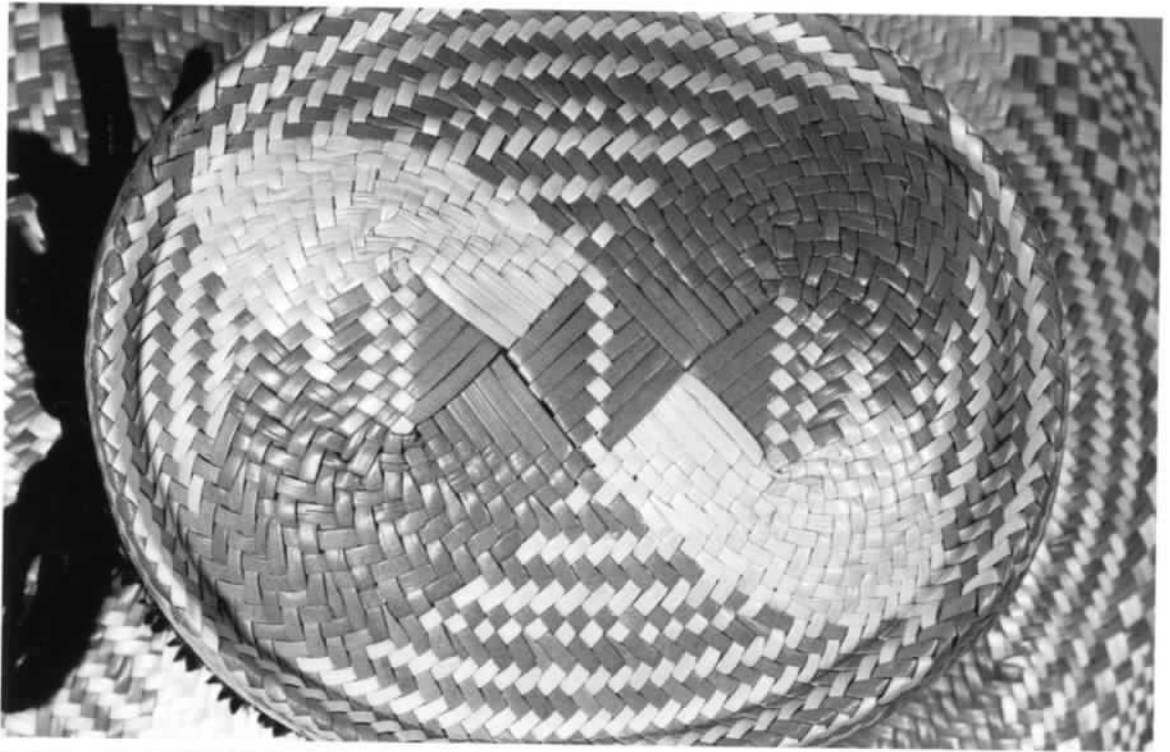
C.06.. This is the completed piko and pā with the kaimana piko.



C.07. This is the completed hat with the kaimana piko.



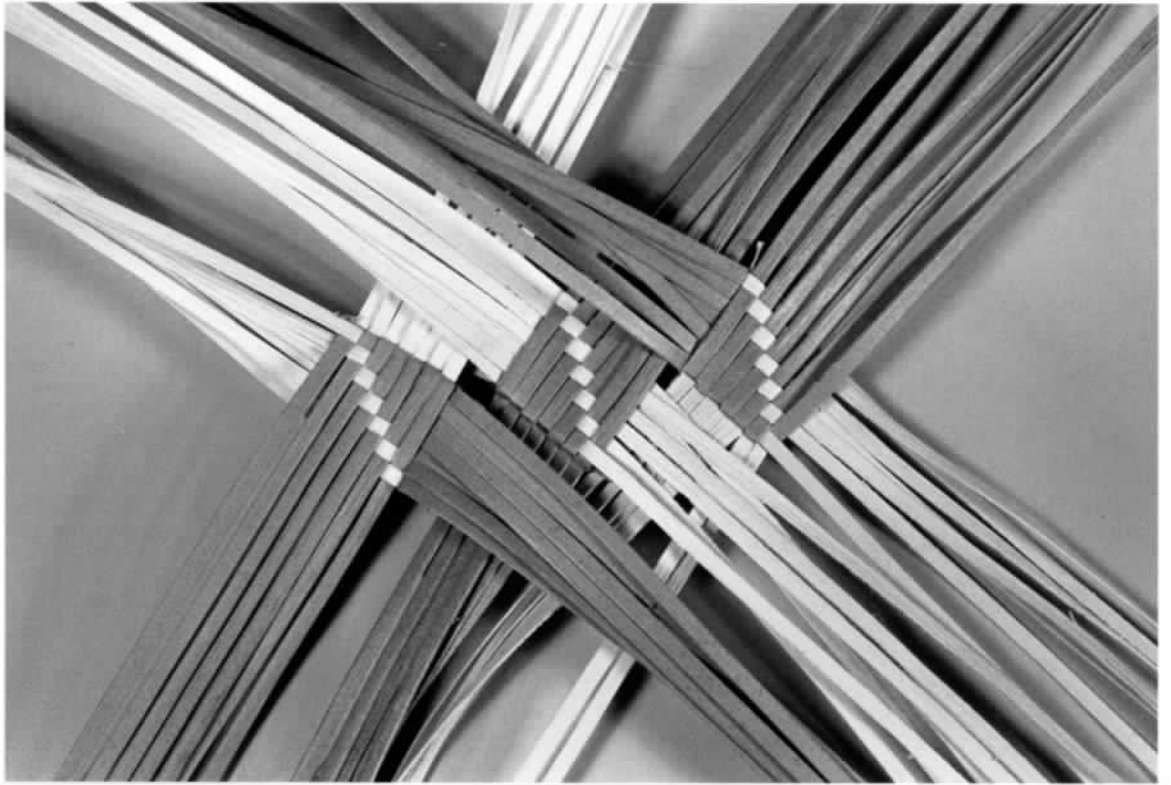
C.08. If we weave the center set with brown over white, we get a totally different design.



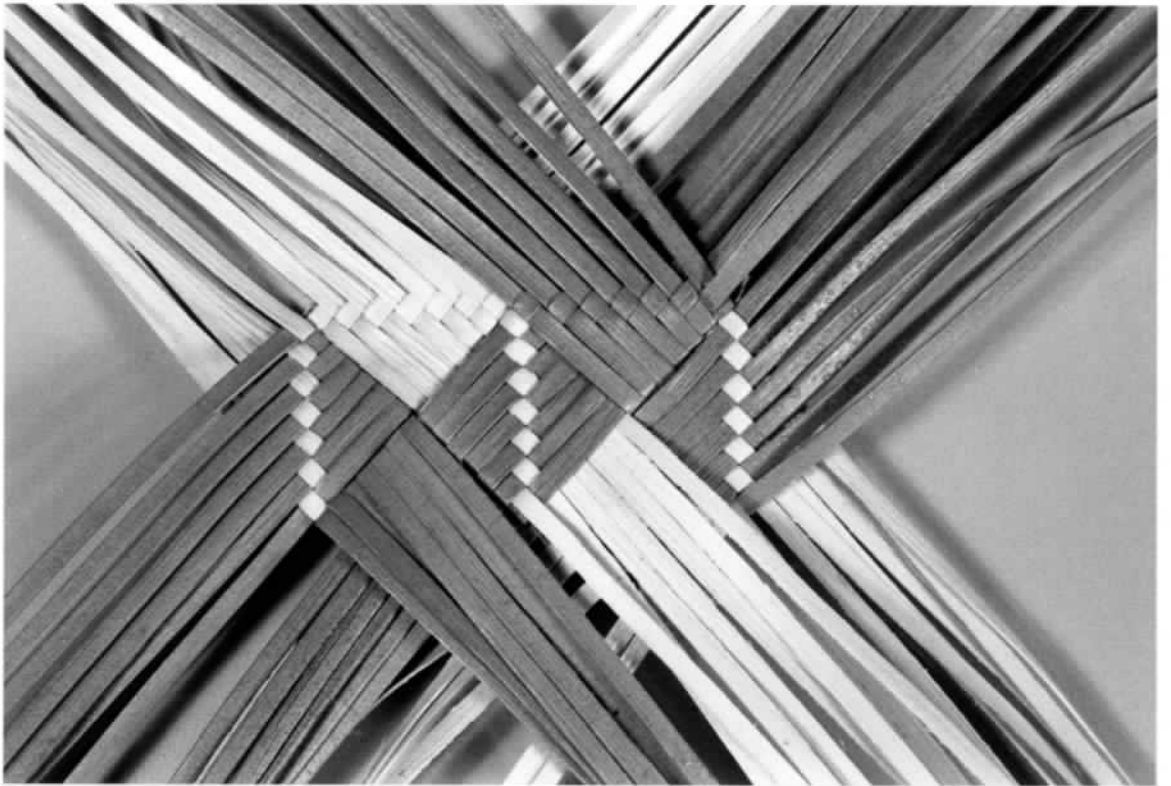
C.09. This view is the piko and pā for the brown over white center section.



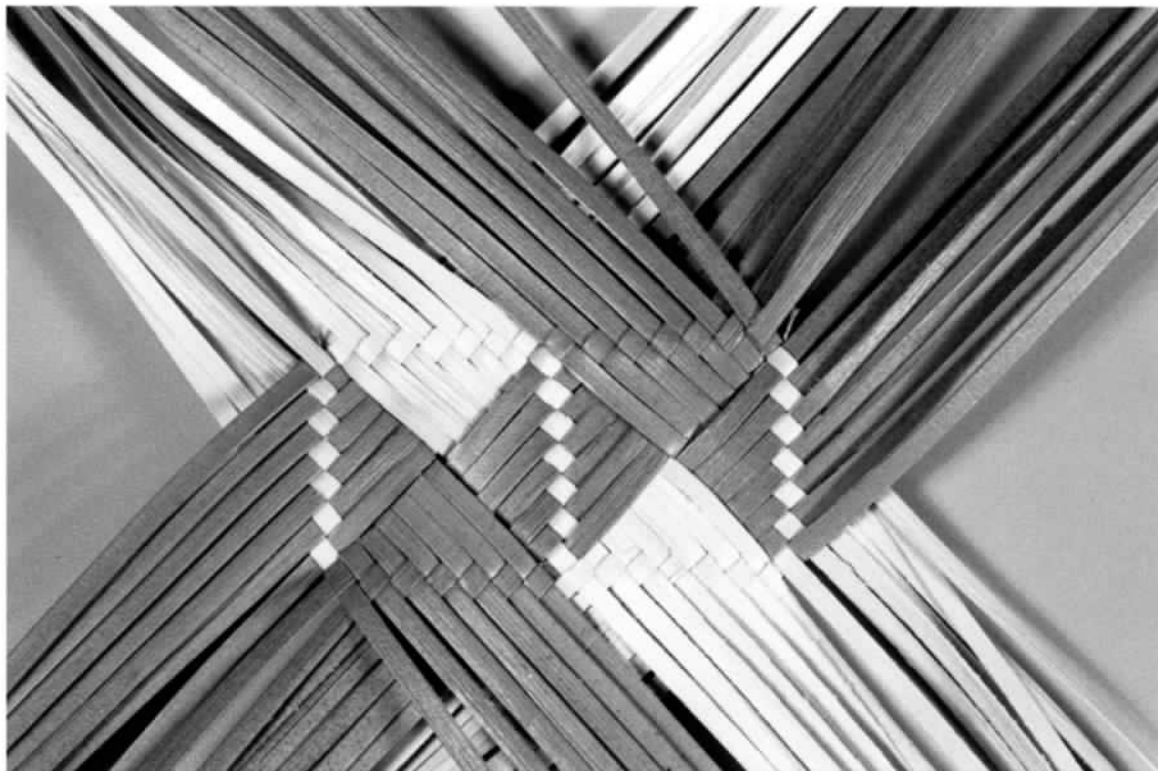
C.10. This is the completed hat.



C.11. Lay sets together to check before weaving.



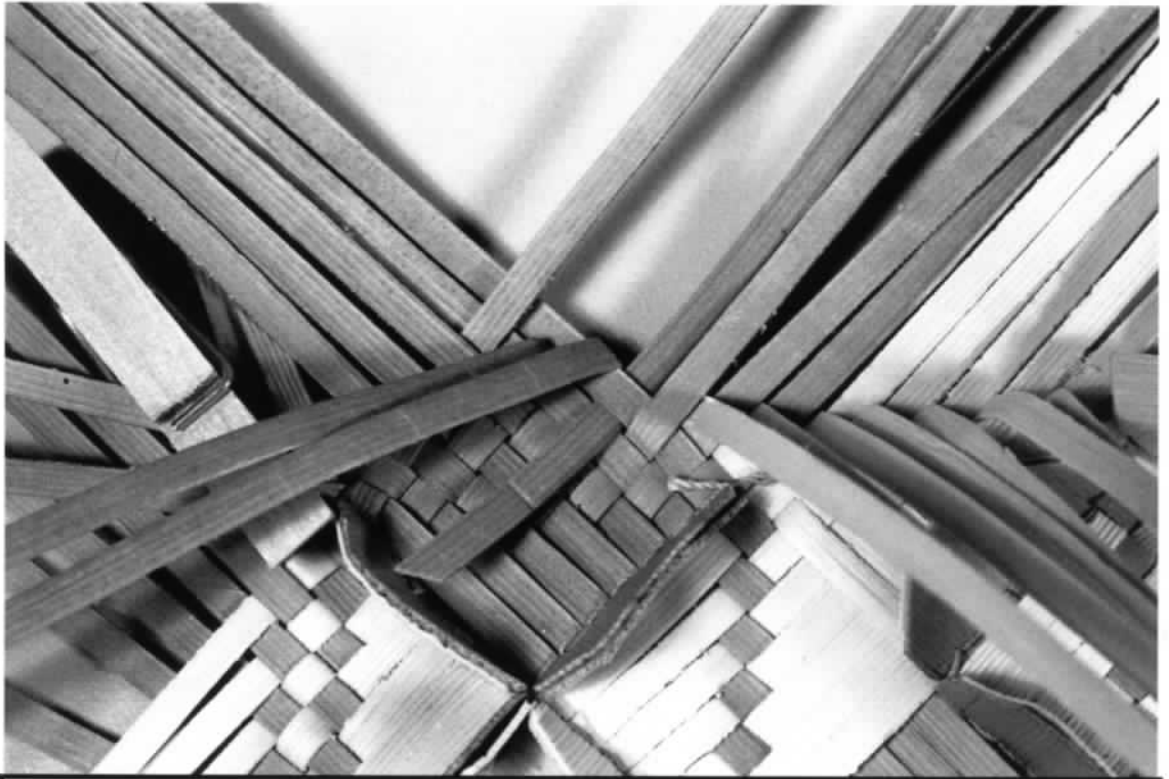
C.12. One side done.



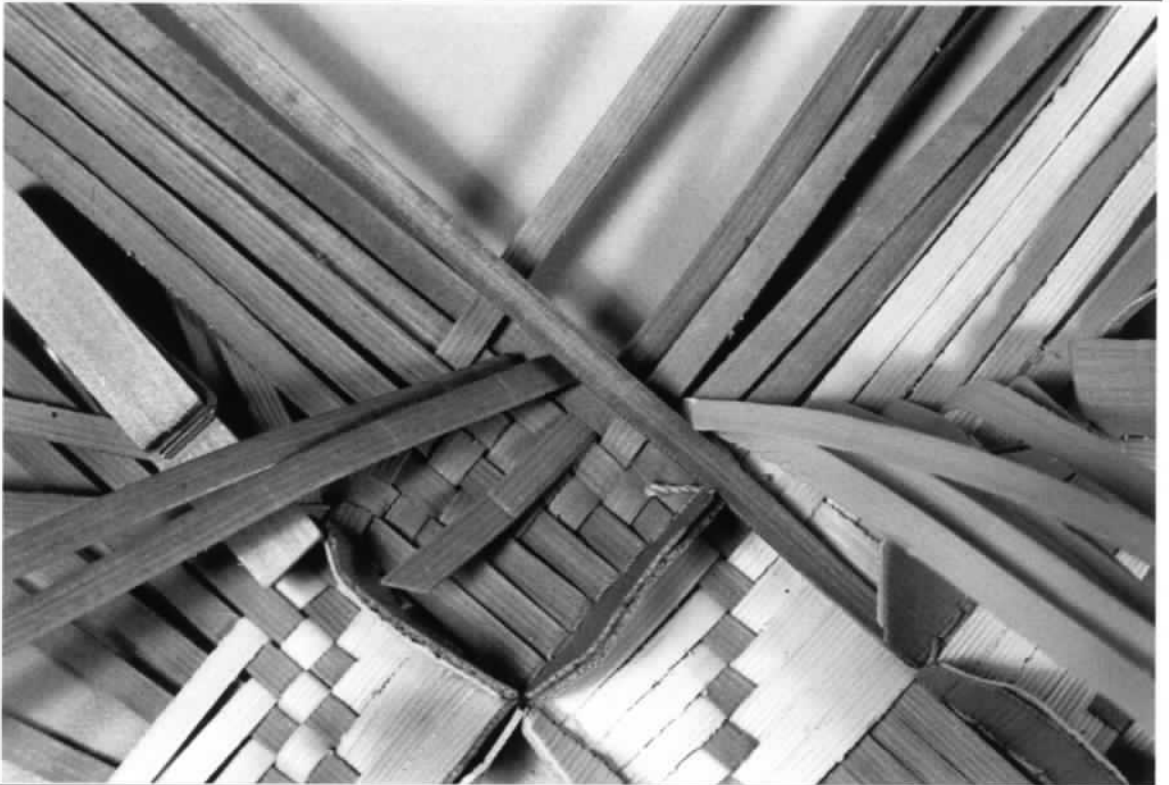
C.13. Piko complete. Now weave as usual except for the following steps specific to 'ānoni



C.14. With 'ānoni we don't add the extra strand to the corner. Weave around the corner as shown.



C.15. The next difference is to add moe and kũ separately. First insert a kũ of the appropriate color.



C.16. Then lay down a moe and ulana.



C.17. The hāunu before the brim must be done by poking the appropriate color strand. The end must be on the outside instead of inside. First a kū.



C.18. Then a moe.



C.19. This is a view after we ulana.



C.20. The hāunu on the brim are also separate. First a kū.



C. 21. Then insert a moe and ulana.